




NITISHA
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IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT WAS PART OF THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 3005


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IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE, DESIGN, MAKEUP, FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 80s FLOWER POWER DID NOT ONLY MEAN FLARES AND FUNCK. IT SHAPED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 3006





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WE BELIEVE THAT THE BEST DESIGNERS OF THE WORLD, INCLUDING PHILIPPO BURBERRI, DON'T CARE FOR THE FASHION INDUSTRY. THEY CARE FOR THE PEOPLE WHO WEAR THEIR CLOTHING. BUT ALAN TURING IN HIS OWN MIND, MADE UP HIS OWN MIND AND DID NOT ONLY A MAN OF LETTERS, IT WAS HIS OWN MIND THAT MADE HIM A DESIGNER, AND HIS OWN MIND THAT MADE HIM A DESIGNER.

D.NO. 3004





IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN EVER BEFORE AND CONTINUE. NOT ONLY THE NEW PEOPLE ARE BUT
BUT ALSO TRENDS IN HOME WARE DESIGN, MARKET FASHION AND PEOPLE'S BEHAVIOUR. IN THE 21ST CENTURY THE POWER POWER DID NOT ONLY MEAN FILMS AND TV SHOWS, IT
MEANS THE TRENDS OF THE FASHION INDUSTRY.

D.NO. 3008





NOTE: THE MODEL IS NOT WEARING A MASK. THE MASK IS ONLY FOR DISPLAY PURPOSES. IT IS NOT PART OF THE GARMENT. THE MASK IS NOT TO BE WORN IN PUBLIC PLACES. IT IS ONLY FOR DISPLAY PURPOSES. THE MASK IS NOT TO BE WORN IN PUBLIC PLACES. IT IS ONLY FOR DISPLAY PURPOSES.

D.NO. 3002





IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL, NOT ONLY THE WAY PEOPLE KEET BUT ALSO TRENDS IN HOME WARE, DESIGN, MAKEUP, FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 90S FLOWER POWER DID NOT ONLY MEAN FLARE AND FUN, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO.3001



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IN THE 20TH CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE KURTI BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP, HAIR AND PEOPLE'S OVERALL ATTITUDE. IN THE 60'S LOWER POWER DID NOT ONLY MEAN FLARE AND FLARE, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 3007









IN THE 19th CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE SUIT BUT ALSO TRENDS IN HOME WARE DESIGN, MARKET FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 4th FLOWER POWER DID NOT ONLY MEAN FLAMES AND FUNCKS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 3003



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE BEHAVE BUT ALSO TRENDS IN HOMEWARE DESIGN, MARKET FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FLUOR POWER DID NOT ONLY MEAN FLESH AND TUNICK, IT SHAPED UP THE WORKING ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 3009



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presents new catalogue

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DESIGN NO

DESCRIPTION

3001
TO
3010



FABRIC :

TOP KURTI : HEAVY SOFT COTTON SLUB
WITH EMBROIDERY WORK
WITH PRINT WITH MASK

SIZE : SIZE S M L XL XXL 3XL 4XL 5XL

HEIGHT : 40 TO 41



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE KURT BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP, FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 90S FLOWER POWER DID NOT ONLY MEAN FLARE AND FUN, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 3001



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE BEHAVE BUT ALSO TRENDS IN HOMEWARE DESIGN, MARKET FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FLORID POWER DID NOT ONLY MEAN FLOWER AND SUNSHINE, IT SHAPED UP THE WORLD ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 3010



3001



3002



3003



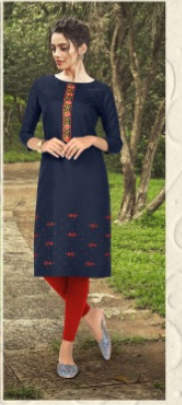
3007



3008



3009



3010



3004



3005



3006



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