



D.NO. 1001

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THEIR IDEAS OF HOW TO DESIGN, MARKET, BRAND, AND PROTECT THEIR ATTITUDE IN THE NEW POWERFUL AND NOT ONLY MEN'S FASHION AND LIFESTYLE, BUT ALSO THE WHOLE ATTITUDE OF A GENERATION, AND THE BEYOND MORE PROMINENT TO FASHIONABILITY, FASHION TRENDS AND FASHION, AND THIS REFLECTS A NEWER GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR HOW WHAT THEY WANT SOMEBODY TO GET A HEADLINE ON CLOTHING YOUR BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD THROUGH THE CLOTHING AND DESIGN FOR THE COOLING SEASON, SEE HOW PEOPLE ANTICIPATED THAN ANY OTHER SEASON IN THE WORLD.






 jineshNX



D.NO. 1010

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THE WAY IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 90'S FLOWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT FOMDED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY. BEING INDIAN, I AM OBVIOUSLY DRAWN TO INDIA AND INDIAN AND THE BELIEF IS AND WILL ALWAYS BE THAT IF YOU SHOULD KNOW WHAT YOU THINK, OR BELIEVE THAT YOU WANT, JINESH IS NOT JUST A BRAND OF CLOTHING, YOUR BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. TECHNOLOGY PRODUCTIONS AND DESIGN FOR THE FUTURE IS GAINING MORE AND MORE ATTENTION THAN ANY OTHER REVELATION IN THE WORLD.



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IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THE WAY IN WHICH WE THINK, REGARD OF FABRIC AND PEOPLE OVERALL ATTITUDE. IN THE 40S FLOWER POWER DID NOT ONLY MEAN FLAHS AND TUNES, IT BECAME UP THE WORLD ATTITUDE OF AGGRESSION, AND THE 60S MORE PROMINENT POSTERIORIQUATE, JAZZING, BOHEM AND LIVING, ANY THIS REFLECTS A SOMEBODIES GENEATION THAT IT NOT APPEAR TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A BRAND OR CLOTHING, YOUR BELIEFS IS THE BASIS OF YOUR PERSONALITY AND BELIEFS, AND PERSONS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNER PREFERENCES AND DESIGNS FOR THE COMING SEASON ARE MORE PROTELY ANTICIPATED THAN ANY OTHER BELIEFATION IN THE WORLD.

D.NO. 1003









D.NO. 1002

IN THE 21ST CENTURY THE STYLE PREFERENCES OF THE FASHION INDUSTRY DESIGNERS DIFFERED MORE THAN THEIR BELIEFS AND CONVICTIONS. NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, HAIR/FASHION AND PEOPLE'S OVERALL ATTITUDE IN THE 21ST CENTURY POWER HAS NOT ONLY MOVED TOWARDS AND TOWNS. IT IS MOVING TO THE MOUNTAIN AT THE TOP OF A HIGH MOUNTAIN AND THIS IS EVEN MORE PROMINENT TODAY'S CONTEMPORARY FASHION IS BOLD AND BOLDING AND THIS REFLECTS A SOCIETY'S GROWING CREDIT THAT IS NOT READY TO LET WHAT THEY THINK, OR WHAT THEY FEEL HAVE SAKHANI IS NOT JUST A MEANS OF CREATING WEARABLE, IT IS THE EVIDENCE OF YOUR PERSONALITY AND BELIEFS AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNERS' PERCEPTIONS AND DECISION FOR THE COMING SEASONS ARE MORE IMPACTFUL THAN ANY OTHER DESIGNER IN THE WORLD.



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D.NO. 1006

IN THE 21ST CENTURY THE STYLE FRIENDS OF THE FASHION INDUSTRY DO CHANGE THEMSELVES MORE THAN THEY EVER BELONGED CONTROL NOT ONLY THE WAY PEOPLE LIVE BUT ALSO TRENDS IN HOW WE DRESS, MARKET FASHION AND PEOPLE'S OVERALL ATTITUDE IN THE WAY FASHION POWER IS NOW ONLY IN NEW YORK AND PARIS. IT IS BEING BY THE WINGS OF THE WIND OF A NEW WAVE AND THIS IS EVEN MORE PROMINENT TODAY'S CONSUMER FASHION IS BOLD AND BARE AND THIS REFLECTS A SOCIETY WHERE EVERYONE THAT IS NOT READY TO BE WHAT THEY THINK, OR WHAT THEY WANT FASHION IS NOT JUST A MEANS OF CLOTHING WE WEAR, IT IS THE EXISTENCE OF YOUR PERSONALITY AND BELIEF, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD, DESIGNERS OF FUTURE TRENDS AND DESIGN FOR THE COMING SEASON ARE MORE BOLDLY AND FREEDOM THAN ANY OTHER DESIGNER IN THE WORLD.




 jineshNX



D.NO. 1004

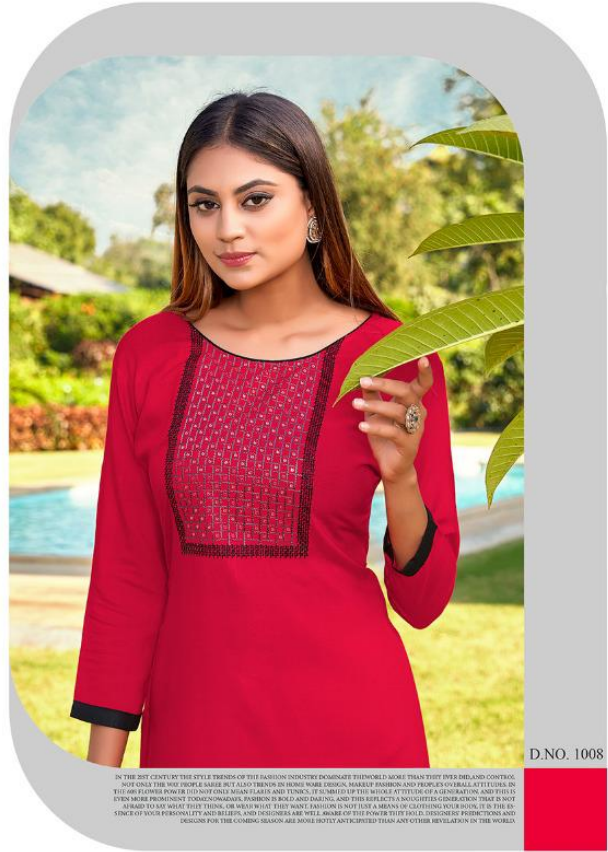
IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THROUGHOUT MORE THAN THE EVER-RED AND CENTRAL NOT ONLY THE FOOT PEOPLE SAME BUT ALSO TRENDS IN HOME WARE DESIGN, MARKET SEGMENT AND PEOPLE OVERALL ESTETICS. IN THE 90'S FLOWER POWER DID NOT ONLY MEAN FLARE AND TUNICS IT SPILLED UP TO THE WHOLE ATTITUDE OF A GENERATION AND THIS IS EVEN MORE PROMINENT TO DAY. FASHION WAS ALL ABOUT BEING IN THE MOMENT AND THE SUBJECT WAS NOT THE CONSUMER THAT IS NOT AFRAID TO ASK WHAT THEY THINK, OR WHAT WHAT THEY WANT. AMBITION IS NOT FOR AMBITION OF CLOTHING, YOUR BODY IS THE ILLUSTRATION OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WILLING TO TAKE THE POWER TO THE FIELD. BEING MORE PRACTICAL AND TO-GO FOR THE COMING SEASONS ARE SOME MOTIVATION SPICED THAN ANY OTHER REVELATION IN THE WORLD.



D.NO. 1007

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THE
 OF THE PAST AND TODAY NOT ONLY THE MALE PEOPLE ARE BUT ALSO FASHION IS BEING WORN BY WOMEN. FASHION
 FASHION AND PEOPLE'S SOCIAL ATTITUDES IN THE 21ST CENTURY POWER DID NOT ONLY MEAN PLEASURES AND
 TUNIC, IT BECAME THE WHOLE ATTITUDE OF A GENERATION AND THIS IS WHY MORE IMPORTANT TO
 FASHION IS BEING WORN AND THIS REFLECTS A NEWER GENERATION THAT IS NOT
 BEING TO ASK ABOUT THE FASHION OR HOW THE FASHION IS NOT JUST A MAJOR OR CLOTHING
 YOUR BODY, IT IS THE EMBODIMENT OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE
 POWER THEY HOLD THROUGH THEIR CLOTHING AND DESIGNING FOR THE CLOTHING WEARERS ARE MORE POWERFUL AND
 INFLUENTIAL THAN ANY OTHER REVELATION IN THE WORLD.





D.NO. 1008

IN THE 20th CENTURY THE STYLE PREFERENCES OF THE FASHION INDUSTRY ENDS UP BEING SIMILAR TO WHAT THEY WERE IN THE 19th CENTURY. NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDE IN THE 21st CENTURY POWER IS NO LONGER ABOUT MONEY AND THINGS. IT IS ABOUT THE WAY WE FEEL ABOUT A DESIGNER AND HOW IT IS EVEN MORE PROMINENT TODAY'S CONSUMER FASHION IS BOLD AND DARING AND THIS REFLECTS A SOCIETY'S GROWING CONSCIOUSNESS THAT IS NOT SHY TO EXPRESS THEIR FEELINGS OR BELIEFS THAT THEY WANT FASHION TO BE A MEANS OF EXPRESSING THEIR BELIEFS. THE QUALITY OF YOUR PERSONALITY AND BELIEFS AND DESIGNERS ARE WELLSOURCE OF THE POWER TO THE FUTURE. DESIGNERS OF FUTURE ARE DESIGNING FOR THE COMING SEASONS ARE MORE DIVERSE AND INFLUENCED THAN ANY OTHER REVOLUTION IN THE WORLD.



IN THE 21ST CENTURY THE STYLE FRIENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTRARY TO WHAT YOU MIGHT THINK, THEY AREN'T THE ONLY FRIENDS TO BRING NAME BRANDS, SHARPER FASHION AND PEOPLE'S ATTENTION. IN THE 1980S FLOWER POWER DID NOT ONLY MEAN FLAMES AND FUNDS, IT ALSO MEANT UP THE WHOLE OF A GENERATION AND THIS IS STILL BEING REVISITED TODAY. MODERN FASHION IS ALL ABOUT THE FUTURE AND THE FUTURE IS ALL ABOUT THE CONCEPT THAT IS NOT AFRAID TO ASK WHAT THEY THINK, OR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE EXPRESSION OF YOUR PERSONALITY AND YOUR LIFE, AND DESIGNERS ARE WELL AWARE OF THE POWER THAT THEIR WEARABLES PRESENT. THINK AND DESIGN FOR THE COMING SEASONS ARE MORE INSTANTLY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1009



IN THE 21ST CENTURY THE STYLE FRIENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTRARY TO WHAT YOU MIGHT THINK, THEY ARE NOT ONLY IN THE WEST BUT ALSO IN THE EAST. THE NEW FASHION IS NOT ONLY ABOUT THE LOOK OF A GENERATION, AND THIS IS THE MAIN REASON WHY THE FASHION INDUSTRY IS SO IMPORTANT TO US TODAY. AND THE FACT IS NOT ONLY THE GENERATION THAT IS NOT AFRAID TO WEAR WHAT THEY THINK, OR WEAR WHAT THEY WANT, HARMON IS NOT JUST A MEANS OF CLOTHING FOR A BODY, IT IS THE EXPRESSION OF THEIR PERSONALITY AND BELIEFS, AND THEREFORE, WE WILL HEAR OF THE POWER THAT THESE WEIRDOS' PRESENTATIONS AND DESIGNS FOR THE COMING SEASONS ARE MORE HEAVILY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1005