



D.NO. 1001

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THEIR IDEAS OF HOW TO DESIGN, MARKET, BRAND, AND PROTECT THEIR ATTITUDE IN THE NEW POWERFUL AND NOT ONLY MEN'S FASHION AND LIFESTYLE, BUT ALSO THE WHOLE ATTITUDE OF A GENERATION, AND THE INFLUENCE OF FASHION DESIGNERS, FASHION HOUSES AND BRANDS, AND THIS REFLECTS A NEWER GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR HOW THEY WANT TO DRESS, SO NOT ONLY A HEADLINE ON CLOTHING YOUR BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD THROUGH THE CLOTHING AND DESIGN FOR THE COMING SEASONS ARE MORE POWERFUL AND INFLUENTIAL THAN ANY OTHER INFLUENCE IN THE WORLD.





  
 jinesh<sup>NX</sup>



D.NO. 1010

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THE WAY IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 90'S FLOWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT FOMDED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT FOR WOMEN. WOMEN, FASHION IS KING AND WOMEN AND THE BELIEF IS AND WILL BECOME STRONGER. THAT IS NOT MEANT TO SAY THAT THE TRENDS OF THE FASHION INDUSTRY ARE NOT FOR A MAN OF CLOTHING. WOMEN, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. FASHION PHOTOGRAPHERS AND DESIGNERS FOR THE FUTURE SHOULD BE MORE MOTIVATED AND BOLD THAN ANY OTHER REVELATION IN THE WORLD.



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IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THE WAY IN WHICH WE THINK, REGARD OF FABRIC AND PEOPLE OVERALL ATTITUDE. IN THE 40S FLOWER POWER DID NOT ONLY MEAN FLAMES AND TUNES, IT BECAME UP THE WORLD ATTITUDE OF AGGRESSION, AND THE 60S MORE PROMINENT POSTERIORLY, JAZZ, BOHEMIA AND LIVING, ANY THIS REFLECTS A SOMEBODY'S GENE TOWN THAT IT IS NOT APPOINT TO SAY WHAT THEY THINK, OR MEAN WHAT THEY WANT. FASHION IS NOT JUST A BRAND OR CLOTHING, YOUR BELIEFS IS THE BASIS OF YOUR PERSONALITY AND BELIEFS, AND PERSONS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNER PREFERENCES AND DESIGNS FOR THE COMING SEASON ARE MORE PROTELY ANTICIPATED THAN ANY OTHER BELIEFATION IN THE WORLD.

D.NO. 1003





  
**jinesh**<sub>NX</sub>



D.NO. 1002

IN THE 21ST CENTURY THE STYLE PREFERENCE OF THE FASHION INDUSTRY DESIGNERS DIFFERS MORE THAN THEIR BELONGING COUNTRY. NOT ONLY THE WEST PEOPLE SHARE BUT ALSO TRENDS IN HOME WARE DESIGN, HAIR/FASHION AND PEOPLE'S OVERALL ATTITUDE IN THE NEW FUTURE POWER IS NOT ONLY MONEY, LASH AND TONES. IT IS MORE OF THE WOMEN ATTITUDE OF A GOOD BEING AND THIS IS EVEN MORE PROMINENT TODAY'S WOMEN'S FASHION IS BOLD AND BOLDING AND THIS REFLECTS A SOCIETY'S GENDER EQUITY THAT IS NOT READY TO LET WHAT THEY THINK, OR WHAT THEY FEEL HAVE SAKHON IN NOT USE A MEANS OF CREATING NEW BEING, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEF, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNERS' PERCEPTIONS AND DESIGN FOR THE COMING SEASONS ARE MORE INFLUENT AND REFINED THAN ANY OTHER DESIGNER IN THE WORLD.



jinesh<sup>NX</sup>



D.NO. 1006

IN THE 21ST CENTURY THE STYLE FRIENDS OF THE FASHION INDUSTRY DO NOT TAKE THEMSELVES MORE THAN THEY OVER-DEMAND CONTROL. NOT ONLY THE WAY PEOPLE LIVE BUT ALSO TRENDS IN HOME WARE DESIGN, SHARP FASHION AND PEOPLE'S OVERALL ATTITUDE IN THE WAY THEY LIVE. THE NEW FASHION POWER IS NOT ONLY ABOUT TRENDS AND TONES. IT IS ABOUT THE WAY WE LIVE OUR LIVES. AND THIS IS EVEN MORE PROMINENT TODAY. CONTEMPORARY FASHION IS BOLD AND BOLDING AND THIS REFLECTS A SOCIETY WHERE EVERYONE THAT IS NOT READY TO BE WHAT THEY THINK, OR WHAT THEY WANT FASHION IS NOT JUST A MEANS OF CLOTHING WE WEAR, IT IS THE EXISTENCE OF YOUR PERSONALITY AND BELIEF. AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNERS OF FUTURE AND DESIGN FOR THE COMING SEASON ARE MORE BOLD AND REFINED THAN ANY OTHER DESIGNER IN THE WORLD.



  
 jinesh<sup>NX</sup>



D.NO. 1004

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THROUGHOUT MORE THAN THE EVER-RED AND CENTRAL NOT ONLY THE FOOT PEOPLE SAME BUT ALSO TRENDS IN HOME WARE DESIGN, MARKET SEGMENT AND PEOPLE'S OVERALL AESTHETIC. THESE ARE FLOWING FROM OUR OWN CULTURE AND TRADITION. IT IS BEING UP TO THE NEXT ATTENTION OF A GENERATION AND THIS IS EVEN MORE PROMINENT TO OUR GENERATION AS WE ARE IN THE AGE OF DIGITAL AND THE SUBJECT IS AN INTERESTING AREA THAT IS NOT AFRAID TO BE WHAT THEY THINK, OR WHAT WHAT THEY WANT. AMONGST IS NOT FOR A MOMENT OF CLOTHING, YOUR BODY IS THE ILLUSTRATION OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS WILL MAKE OF THE POWER THE FIELD. BEING MORE PRACTICAL AND FRESH FOR THE COMING SEASONS ARE SOME MOTIVATION ENLIGHTENED THAN ANY OTHER REVELATION IN THE WORLD.

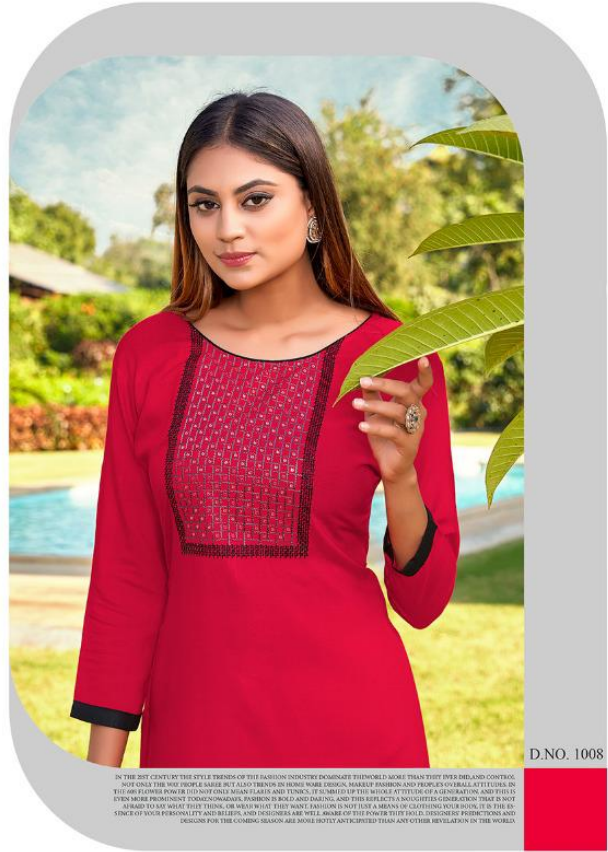




D.NO. 1007

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THE  
 OF THE PAST AND TODAY NOT ONLY THE MALE PEOPLE ARE BUT ALSO FASHION IS BEING WORN BY WOMEN. SHARP  
 FASHION AND PEOPLE'S GENERAL ATTITUDE IN THE 21ST CENTURY POWER DID NOT ONLY MEAN PANTS AND  
 TUNIC, IT COVERED THE WHOLE ATTITUDE OF A GENDER EQUAL AND THIS IS WHY MORE EMPLOYMENT TO  
 WOMEN. FASHION IS BEING WORN AND THIS REFLECTS A SOCIETY WHERE GENDER EQUALITY IS NOT  
 AHEAD OF US BUT THE FASHION INDUSTRY IS NOT JUST A MEANS OF CLOTHING  
 YOUR BODY, IT IS THE LANGUAGE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE  
 POWER THEY HOLD THROUGH THEIR CLOTHING AND DESIGNING ARE MORE POWERFUL AND  
 INFLUENTIAL THAN ANY OTHER REVELATION IN THE WORLD.





D.NO. 1008

IN THE 20th CENTURY THE STYLE PREFERENCES OF THE FASHION INDUSTRY ENDS UP BEING SIMILAR TO HOME THAT THEY OVERMIND CONTRAST NOT ONLY THE WAY PEOPLE LIVE BUT ALSO TRENDS IN HOME WARE DESIGN, MARKET FASHION AND PEOPLE'S OVERALL ATTITUDE IN THE 21st CENTURY POWER IS NO LONGER MEANT TO BE AND THINGS TO BE MEANT TO BE THE WAY OF LIFE OF A CIVILIZATION AND THIS IS EVEN MORE PROMINENT TODAY'S CONTEMPORARY FASHION IS BOLD AND DARING AND THIS REFLECTS A SOCIETY'S GROWING CONSCIOUSNESS THAT IS NOT SHY TO ASK WHAT THEY THINK, OR WHAT THEY WANT LARGELY IN THIS IS A MEANS OF EXPRESSING THEIR BELIEFS, TO THE EXTENT OF YOUR PERSONALITY AND BELIEFS AND DESIGNERS ARE WELLS PRIME OF THE POWER TO THE FOLD, DESIGNERS OF PREDICTIONS AND DESIGN FOR THE COMING SEASON ARE MORE BOLDLY AND REFINED THAN ANY OTHER REVOLUTION IN THE WORLD



IN THE 21ST CENTURY THE STYLE FRIENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTRARY TO WHAT YOU MIGHT THINK, THEY AREN'T THE ONLY FRIENDS TO BRING NEW IDEAS, SHARPER PERSPECTIVES AND PEOPLE ON BOARD. AT THE END OF THE 20TH CENTURY, PEOPLE DID NOT ONLY WANT FASHION TO BE FUN AND PLAYFUL, BUT ALSO TO BE A MEANS OF COMMUNICATION AND SELF-EXPRESSION. IN THE 21ST CENTURY, PEOPLE WANT FASHION TO BE A MEANS OF COMMUNICATION AND SELF-EXPRESSION THAT IS NOT ONLY FUN AND PLAYFUL, BUT ALSO TO BE A MEANS OF COMMUNICATION AND SELF-EXPRESSION. IN THE 21ST CENTURY, PEOPLE WANT FASHION TO BE A MEANS OF COMMUNICATION AND SELF-EXPRESSION THAT IS NOT ONLY FUN AND PLAYFUL, BUT ALSO TO BE A MEANS OF COMMUNICATION AND SELF-EXPRESSION. IN THE 21ST CENTURY, PEOPLE WANT FASHION TO BE A MEANS OF COMMUNICATION AND SELF-EXPRESSION THAT IS NOT ONLY FUN AND PLAYFUL, BUT ALSO TO BE A MEANS OF COMMUNICATION AND SELF-EXPRESSION.

D.NO. 1009



IN THE 21ST CENTURY THE STYLE FRIENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTRARY TO WHAT YOU MIGHT THINK, THEY ARE NOT ONLY IN THE FASHION INDUSTRY BUT ALSO IN THE WORLD OF BUSINESS AND POLITICS. IN THE 19TH CENTURY THE FASHION INDUSTRY WAS ONLY A MEANS OF LIVING FOR A GENERATION AND THIS IS THE MAIN DIFFERENCE BETWEEN THE 19TH AND 21ST CENTURIES. THE FASHION INDUSTRY HAS BECOME A MEANS OF LIVING FOR A GENERATION AND THIS IS THE MAIN DIFFERENCE BETWEEN THE 19TH AND 21ST CENTURIES. THE FASHION INDUSTRY HAS BECOME A MEANS OF LIVING FOR A GENERATION AND THIS IS THE MAIN DIFFERENCE BETWEEN THE 19TH AND 21ST CENTURIES.

D.NO. 1005