



NITISHA NX  
presents new catalogue

*Chingari*  
Vol - 4

DESIGN NO

DESCRIPTION

FABRIC :

TOP KURTI : HEAVY SOFT COTTON SLUB  
WITH EMBROIDERY WORK  
WITH PRINT WITH MASK

SIZE : SIZE S M L XL XXL 3XL 4XL 5XL

HEIGHT : 40 TO 41

4001  
TO  
4008 } }



D.No. 4001



# Chingari

VOL - 4





*diva stylish*

IN THE 21ST CENTURY, STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE SHOP BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDE. AS THE 4th FEMALE POWER DOES NOT ONLY MEAN PLACES AND TUNICK, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT THROUGH SOCIAL FASHION IN BLOGS AND JOURNALING. AND THIS REFLECTS A NOGHTIES GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLIPPING YOUR BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNER PREDICTIONS AND DESIGNS FOR THE COMING SEASONS ARE MORE HOTLY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.No. 4003







*coral charm*

D.No. 4002

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY EVOLVED AT A WORLD MORE THAN THEY EVER BEFORE. CONSUMER NOT ONLY THE NEW PEOPLE SAME BUT ALSO "PERSONALIZATION" WHERE CUSTOM-MADE FASHION AND PEOPLE OVERALL GET THEIR OWN IN THE AREA FLOWER POWER, POLY-ETHNIC, AND A FLAUNT IN LUXURY. IT IS SHOWN BY THE WIDER SPECTRUM OF A GENERATION, AND THROUGH IT, WE CAN SEE THE TRENDS OF FASHION IN BOLD AND DARING, AND THIS REFLECTS A NOUGHTY BEING OF THE 21ST CENTURY. NOT A FEW TO SAY THAT THE TRENDS OF FASHION IN THE 21ST CENTURY ARE NOT ONLY A RESULT OF THE TRENDS OF FASHION IN THE PAST, BUT ALSO A RESULT OF THE TRENDS OF FASHION IN THE FUTURE. AND DESIGNERS ARE MORE AWARE OF THE TRENDS OF FASHION IN THE FUTURE AND DESIGNING FOR THE COMING SEASONS ARE MORE DIFFICULT THAN ANY OTHER TIME LATER IN THE WORLD.







*coral charm*

D.No. 4006

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTRARY TO ONLY THE TOP POPULAR ASPECTS ALSO TRENDS IN HOME WARE DESIGN, MARKET FASHION AND PEOPLE'S OVERALL ATTITUDE IN THE ARE FLOWER POWERED NOT ONLY MEAN FLAUNTS AND LUXES, IT SPREAD BY THE WIDER ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TO ALMOST ALL FASHION IN BOLD AND DARING, AND THIS REFLECTS A NEW-GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR HOW THEY WANT FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT REFLECTS WHO YOU ARE PERSONALLY AND BELIEFS, AND GENERATIONS ARE WELL AWARE OF THE POWER THEY HOLD THROUGH THEIR PREDICTIONS AND DECISIONS FOR THE COMING SEASONS ARE MORE HOTLY ANTICIPATED THAN ANY OTHER KEY FACTORS IN THE WORLD.





D.No. 4005





IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONVEY NOT ONLY THE WAY PEOPLE SHARE BUT ALSO TRENDS OF BODY WORK DESIGN, MAKEUP FASHION, AND POP CULTURE ATTITUDES. IN THE 1960S FLOWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT BURNED UP THE WORLD ATTITUDE OF A GENERATION AND DID EVEN MAKE FURNITURE TORN, SHOWN DOWN, FASHION IS BEING SHARING, AND THIS REFLECTS A GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEF, AND WOMEN ARE WELL AWARE OF THE POWER THEY HOLD REGARDING PREFERENCES AND DESIGNS FOR THE COMING SEASON AS MORE STYLE ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.No. 4004



D.No. 4001

D.No. 4002

D.No. 4003

D.No. 4004



D.No. 4005

D.No. 4006

D.No. 4007

D.No. 4008





IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY TOGGER-ARE THE WORLD MORE THAN THEY EVER BEFORE-CONTROL NOT ONLY THE WAY PEOPLE LIVE BUT ALSO THEIR IDEAS MORE DESIGN, MARKET PREFERENCE AND PEOPLE'S OVERALL ATTITUDE. IN THE 40S FLOWER POWER DID NOT ONLY MEAN FLAUNTS AND TUNICS, IT SHAPED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY. FASHION IS BOLD AND DIVERSE, AND THIS REFLECTS A SOCIETIES GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR FEEL, OR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEIR IDEAS, DESIGNED BY PREDICTIONS AND DESIGNS FOR THE COMING SEASON ARE MORE HOTLY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.No. 4007





IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONVEY NOT ONLY THE WAY PEOPLE SHARE BUT ALSO TRENDS OF BODY WARE DESIGN, MAKEUP FASHION, AND POP CULTURE ALL ATTITUDES IN THE AGE OF FLOWER POWER DID NOT ONLY MEAN FLARE AND TUNIC, IT BURNED UP THE WORLD ATTITUDE OF A GENERATION AND DID EVEN MAKE FASHION TRENDS IN THE 1960S AND 1970S, FASHION IS BEING SHARED, AND THIS REFLECTS A GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT, FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEF, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD BEHIND THEIR PREDICTIONS AND DESIGNS FOR THE COMING SEASON AS MORE HOTLY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.No. 4008