



It is the diversity of the style language of the fashion industry that makes it more than just a mere band of clothes, but a way of life. It is the diversity of the style language of the fashion industry that makes it more than just a mere band of clothes, but a way of life. It is the diversity of the style language of the fashion industry that makes it more than just a mere band of clothes, but a way of life. It is the diversity of the style language of the fashion industry that makes it more than just a mere band of clothes, but a way of life.

D.No. 1009



SHUBH<sub>nx</sub>™



*Fashion industry*

Is the 21st century the 19th century of the fashion industry dominated by women? More than just fashion and clothing, it's about the way we live. It's about the way we think, the way we feel, the way we act. It's about the way we connect with each other, the way we share our experiences, the way we express our individuality. It's about the way we define ourselves, the way we create our identity. It's about the way we live, the way we love, the way we dream. It's about the way we rise above the ordinary, the way we reach for the extraordinary. It's about the way we make a difference, the way we leave a legacy. It's about the way we live, the way we love, the way we dream. It's about the way we rise above the ordinary, the way we reach for the extraordinary. It's about the way we make a difference, the way we leave a legacy.

D.No. 1004



SN SHUBH<sub>ix</sub>™



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WORK DESIGN, MAJORITY FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLAKES AND TUNDS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY. CONTEMPORARY FASHION IS BOLD AND BARKING, AND THIS REFLECTS A SOCIETY'S GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DISCOVERY, PREDICTIONS AND DESIGNS FOR THE COMING SEASON ARE MORE HOTLY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.No. 1007





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**MAGAZINE**

**SN|SHUBH<sub>INX</sub>™**





**SN|SHUBH<sub>nx</sub>**<sup>™</sup>

*Graceful*

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTRARY TO ONLY THE MOST PEOPLE DESIGN BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PROFILES OVERALL. BY TODAY, IN THE AGE OF POWER AND NOT ONLY MEAN FLARE AND TUNIC, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY. FASHION IS BOLD AND DARING, AND THIS REFLECTS A NEWER GENERATION THAT IS NOT AFRAID TO WEAR WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNERS' PREDICTIONS AND DESIGNS FOR THE COMING SEASON ARE MORE HOTLY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.No. 1010



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# MAGAZINE





It's THE DISTINCTION OF THE STYLE THROUGH THE FASHION INDUSTRY PROMOTE THEM MORE THAN THEIR BRAND. CONTINUED NOT ONLY THE WAY PEOPLE THINK BUT ALSO THINKS IN HOW WE FEELS, ABOUT FASHION AND PEOPLE OVERALL. BECAUSE, AND THIS BELIEVES SOME PROMINENT FASHION DESIGNERS, FASHION IS BOLD AND BOLDING, AND THIS REFLECTS A SINGLE PERSON'S PERSONALITY. YOUR BRAND IS THE REFLECTION OF YOUR PERSONALITY AND BELIEFS, AND THIS DOESN'T MEAN YOU'VE TO BE AWARE OF THE POWER OF YOUR BRAND. YOUR BRAND IS THE REFLECTION OF YOUR PERSONALITY AND BELIEFS, AND THIS DOESN'T MEAN YOU'VE TO BE AWARE OF THE POWER OF YOUR BRAND. YOUR BRAND IS THE REFLECTION OF YOUR PERSONALITY AND BELIEFS, AND THIS DOESN'T MEAN YOU'VE TO BE AWARE OF THE POWER OF YOUR BRAND.

D.No. 1003



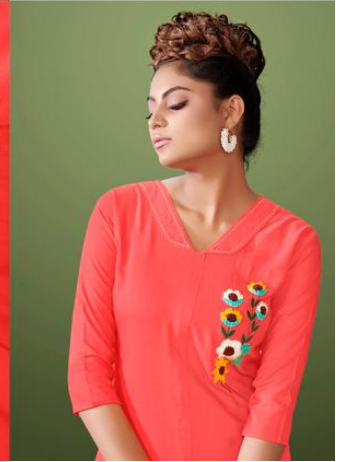


SHUBH<sup>nx</sup>

*Fashion*

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTRARY TO ONLY THE MEN PEOPLE DESIGN BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PROPLES OVERALL. BY TUNIS, IN THE 80S POWER POSE DID NOT ONLY MEAN FLARE AND TUNIC, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY. FASHION IS BOLD AND DARING, AND THIS REFLECTS A NIGHTER GENERATION THAT IS NOT AFRAID TO WEAR WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNER'S PREDICTIONS AND DESIGNS FOR THE COMING SEASON ARE MORE HOTLY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.No. 1001







IN THE 21ST CENTURY THE STYLE THINKING OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTRARY NOT ONLY THE MOST PEOPLE EXPRESS BUT ALSO EXPRESS IN HOME WARE DESIGN, MARKET FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 40S FLOWER POWER DID NOT ONLY MEAN FLAREE AND FLAREE IT SURGED UP THE WORLD AT THE TIME OF A GENERATION AND THIS IS EVEN MORE PROMINENT TO DEMONSTRATE, FASHION IS BOYD AND FASHION AND THIS REFLECTS A NO-GUFTED GENERATION THAT IS NOT AFRAID TO SAY HOW THEY THINK OR WEAR WHAT THEY WANT FASHION IS NOT JUST A KIND OF CLOTHING YOUR BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEF, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD SINCE PRODUCTIONS AND DESIGNS FOR THE COMING SEASONS ARE MORE HOTEL ANTI-CIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.No. 1005





SN SHUBH<sub>nx</sub>™

*Divya style*

As a fashion designer, I have always been inspired by the rich cultural heritage of India. My designs are a blend of traditional Indian motifs and modern fashion trends. I believe in creating clothing that is not only stylish but also comfortable and practical. My goal is to empower women through fashion and help them express their individuality. I am proud to be a part of the Indian fashion industry and to have my designs worn by women across the globe. I am committed to using sustainable and ethical practices in my production process. I hope you will love my designs as much as I love to create them.

D.No. 1006

