



1266



1267



1268



1269



# Dazzling patterns

Some say they are not patterns. They're messages from a time when the world was purer and more beautiful. They've been used like a language, a way of saying what we can't say with words. They're a way of saying what we can't say with words.



1267



**Gipson**<sup>®</sup>



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**NARGIS** (01)



## Dazzling patterns

*Some say they are not patterns. They're messages from a time when the world was younger and more beautiful. They've been carved into the exquisite patterns of these classy numbers, for only they can bring about this age again with their grace and style.*





Dazzling patterns

1268

Some say they are not patterns. They're messages from a time when the world was simpler and more beautiful. They've been carved into the exquisite garments of those long traditions. For only they can bring about this age again with their grace and style.



Always No.1

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**NARGIS** (01)

Design No :- 1266 to 1269

Top :- Cotton Satin Digital Print With  
sequence Work.  
Bottom :- Pure Cotton Dyed.  
Dupatta :- pure cotton digital print.





## Pazzling patterns



Some say they are not patterns. They're messages from a time when the world was younger and more beautiful. They've been carved into the exquisite garments of these classy women, for only they can bring about time again with its grace and style.

1266

