



fashion designer

IN THE 21ST CENTURY THE STYLE DESIGNER IS A PERSON WHOSE RESPONSIBILITY IS TO BRING ABOUT A NEW LOOK TO THE WORLD OF FASHION. HE OR SHE DOES NOT ONLY DESIGN CLOTHING BUT ALSO THINKS TO MAKE CLOTHING SMALLER AND MORE EASY TO WEAR. IN THE 21ST CENTURY THE STYLE DESIGNER IS NOT ONLY A PERSON WHOSE RESPONSIBILITY IS TO BRING ABOUT A NEW LOOK TO THE WORLD OF FASHION. HE OR SHE DOES NOT ONLY DESIGN CLOTHING BUT ALSO THINKS TO MAKE CLOTHING SMALLER AND MORE EASY TO WEAR. IN THE 21ST CENTURY THE STYLE DESIGNER IS NOT ONLY A PERSON WHOSE RESPONSIBILITY IS TO BRING ABOUT A NEW LOOK TO THE WORLD OF FASHION. HE OR SHE DOES NOT ONLY DESIGN CLOTHING BUT ALSO THINKS TO MAKE CLOTHING SMALLER AND MORE EASY TO WEAR.

D.NO. 1001




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Majestic looking

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CAN PROBABLY ONLY BE COMPARED TO THE PEOPLE'S MARKET BY ALSO TRENDS IN HOME, MORE GENRES, SHAPES, PATTERNS AND PROPORTIONS. BUT THE MAIN POWER TO MOVE AND SHAPE FASHION AND TO CONVINCE THE WHOLE OF SOCIETY OF A NEW IDEATION, AND THIS IS EVEN MORE PROMINENT IN THE FASHION INDUSTRY, FASHION DESIGNERS, BLOGGERS AND SOCIAL MEDIA, AND THIS REFLECTS A SOCIETY'S GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT THE AREA OF CLOTHING FOR THE BODY, IT IS THE EXPRESSION OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNERS' PREDICTIONS AND DESIGNS FOR THE COMING SEASONS ARE MORE HEAVILY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1004



Coral charming

IN THE LAST CENTURY THE STYLE FIGURES OF THE FASHION INDUSTRY JUDGMENT THEMSELVES MORE THAN THEIR CLOTHING CHOICES. BUT THESE DAYS PEOPLE HAVE NOT ONLY FRIENDS IN HOME WARE DESIGN, MAKEUP, HAIR AND PEOPLE'S OVERALL ATTITUDE TO THE SHELF LIFE OF THE FASHION INDUSTRY. THEY MEAN TO LIVE AND ENJOY IT. NUMBER OF THE MODEL ATTITUDE OF A CONSUMER AND THEIR BEHAVIOUR TO THE INDUSTRY'S FASHION IS A CHANGING AND THE RESULT IS A NEWER GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY. IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND DEMONSTRATES WELL AWARE OF THE POWER THEY HOLD IN REDEFINING PERCEPTION AND BEHAVIOUR FOR THE COMING GENERATION. MORE SOFTLY ANTICIPATED THAN ANY OTHER REVOLUTION IN THE WORLD.

D.NO. 1003






jineshNX
fashion trends

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATED THE WORLD MORE THAN THEY EVER DID AND CONTROLLED OVER THE WAY PEOPLE WOULD PUT ON THEIR CLOTHING. FASHION DESIGN, MADE UP OF DESIGN AND PEOPLE OVERALL LATTER ON IN THE 20th AND 19th CENTURY POWER DID NOT ONLY GREATLY INFLUENCE THE WAY WE DRESS IN THE WORLD BUT ALSO THE WAY WE LIVE. AS THE 21ST CENTURY APPROACHES WE WILL SEE THE WORLD AS A WHOLE BEING MORE AND MORE INFLUENCED BY THE FASHION INDUSTRY. THE FASHION INDUSTRY IS NOT ARISE TO DAY TO DAY BUT THEY TRENDS, OR WE CAN SAY THAT FASHION IS NOT JUST A MEANS OF CLOTHING TO BE WORN IT IS THE EXPRESSION OF THE INDIVIDUALITY AND BELIEFS AND THE TRENDS ARE WILL ARISE OF THE POWER THEY HOLD. DESIGNERS TRENDS AND DESIGNERS FOR THE FUTURE BEING AND WILL HAVE MORE AND MORE THAN ANY OTHER INDUSTRY IN THE WORLD.

D.NO. 1002



Diva style

IN THE 21ST CENTURY BY OUR STYLE TRENDS OF THE FASHION INDUSTRY FORWARD THE WORLD WE SEE THAT THEY'VE BEEN AND ONWARDS NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOW WE THINK, HOW WE FEEL, AND HOW WE ACT. WE'VE ALL HEARD BY THE 40s FEMALE PEOPLE DID NOT ONLY MEAN FLAMES AND PINKS, IT INCLUDED OF THE WHOLE ATTITUDE OF A GENERATION, AND BY THE 50s WE'VE HEARD FROM OUR FASHION DESIGNERS TO BE BOLD AND DARING, AND THIS REFLECTS A NEW GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WHO THAT THEY WANT FASHION TO BE JUST A MEAN OF 'LIVING TO YOUR BODY' IT IS THE ESSENCE OF 'YOUR PERSONALITY AND BELIEFS, AND THINGS ARE WELL AHEAD OF THE POWER THEY'VE BEEN GIVEN. PLEASE THINK AND DESIGN FOR THE CHANGE BECAUSE WE'VE BEEN MORE ACTIVELY ANTICIPATED THAN ANY OTHER REVOLUTION IN THE WORLD.

D.NO. 1008




jinesh




jinesh

IN THE CITY CLASHES THE STYLE FRONT OF THE FASHION-CONSCIOUS ORGANISM DISPERSED MORE THAN THE STYLE RE-AND-CONTROL NOT ONLY THE BODY FRAME NAME BUT ALSO PERSONAL HOPE, NAME, DESIGN, MAKEUP AND DESIGN A COCKTAIL ATTITUDE TO THE ONE-LINER WHO WOULD NOT ONLY BE A MAN FLARE AND TUNING, HE IS LIMITED TO THE WHOLE BEING OF A MANIFESTATION AND THE FEELING MORE PROMINENTLY TO THE WORLD OF THE BEING OF A MAN. HE HAS BEEN REFLECTING HIS OWN GREATEST CREATION THAT IS NOT ARIED TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT FASHION IS NOT JUST A MERE OF CLOTHING FOR BODY, IT IS THE EVIDENCE OF YOUR PERSONALITY AND WELFARE AND PERSONALITY OF THE PEOPLE WHO WOULD RESEARCH BY PREFERENCE AND PREFERENCE FOR THE COMING SEASONS ARE MORE DEEPLY ANTI-QUATED THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1005



fashion industry

IN THE 21ST CENTURY THE STYLE DESIGNER HAS A RESPONSIBILITY TO DESIGN THE FUTURE. FASHION IS MORE THAN JUST A WAY OF DRESSING. IT IS A STATEMENT OF WHO YOU ARE. IT IS A WAY OF LIFE. IT IS A WAY OF THINKING. IT IS A WAY OF FEELING. IT IS A WAY OF BEING. IT IS A WAY OF LIVING. IT IS A WAY OF DREAMING. IT IS A WAY OF HOPE. IT IS A WAY OF LOVE. IT IS A WAY OF FAITH. IT IS A WAY OF COURAGE. IT IS A WAY OF STRENGTH. IT IS A WAY OF POWER. IT IS A WAY OF GLORY. IT IS A WAY OF HONOR. IT IS A WAY OF RESPECT. IT IS A WAY OF DIGNITY. IT IS A WAY OF INTEGRITY. IT IS A WAY OF HONESTY. IT IS A WAY OF KINDNESS. IT IS A WAY OF COMPASSION. IT IS A WAY OF EMPATHY. IT IS A WAY OF UNDERSTANDING. IT IS A WAY OF ACCEPTANCE. IT IS A WAY OF TOLERANCE. IT IS A WAY OF PATIENCE. IT IS A WAY OF PERSEVERANCE. IT IS A WAY OF DETERMINATION. IT IS A WAY OF RESILIENCE. IT IS A WAY OF COURAGE. IT IS A WAY OF BRAVERY. IT IS A WAY OF SACRIFICE. IT IS A WAY OF GIVING. IT IS A WAY OF RECEIVING. IT IS A WAY OF SHARING. IT IS A WAY OF Caring. IT IS A WAY OF HELPING. IT IS A WAY OF SUPPORTING. IT IS A WAY OF ENCOURAGING. IT IS A WAY OF INSPIRING. IT IS A WAY OF MOTIVATING. IT IS A WAY OF UPLIFTING. IT IS A WAY OF ENLIGHTENING. IT IS A WAY OF EMPOWERING. IT IS A WAY OF TRANSFORMING. IT IS A WAY OF REVOLUTIONIZING. IT IS A WAY OF CHANGING. IT IS A WAY OF IMPROVING. IT IS A WAY OF BETTERING. IT IS A WAY OF MAKING A DIFFERENCE. IT IS A WAY OF LEAVING A LEGACY. IT IS A WAY OF MAKING A POSITIVE IMPACT. IT IS A WAY OF MAKING A BETTER WORLD. IT IS A WAY OF MAKING A BETTER FUTURE. IT IS A WAY OF MAKING A BETTER TOMORROW. IT IS A WAY OF MAKING A BETTER TODAY. IT IS A WAY OF MAKING A BETTER YOU. IT IS A WAY OF MAKING A BETTER US. IT IS A WAY OF MAKING A BETTER WORLD.

D.NO. 1007



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY HAVE CHANGED. THE WORLD WIDE DESIGNERS HAVE REALIZED THAT THE NEW PEOPLE HAVE NOT ONLY FREEDOM IN CHOICE BUT ALSO IN THE WAY OF FASHION AND PEOPLE'S OUTRAGE ACTIVITIES. IN THE 20TH CENTURY PEOPLE DID NOT ONLY WEAR T-SHIRT AND TUNIC, IT WAS THE ACT OF A GENERATION. AND THIS IS THE MAIN REASON WHY THE FASHION INDUSTRY HAS TO BE AWARE OF THE NEW PEOPLE WHO ARE NOT ONLY WEAR T-SHIRT AND TUNIC BUT ALSO WEAR WHAT THEY WANT. FASHION IS NOT ONLY A MEANS OF CLOTHING YOUR BODY, IT IS THE LANGUAGE OF YOUR PERSONALITY AND BEHIND AND DESIGNER ARE WELL AWARE OF THE POWER THEY WIELD. DESIGNERS' PREDICTIONS AND DESIGN FOR THE COMING SEASONS ARE MORE BETTER ANTICIPATED THAN ANY OTHER COLLECTION IN THE WORLD.

D.NO. 1006

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