



*fashion designer*

IN THE 21ST CENTURY THE STYLE DESIGNER IS A PERSON WHOSE RESPONSIBILITY IS TO BRING ABOUT A NEW LOOK TO THE WORLD OF FASHION AND MAKE IT MORE ATTRACTIVE AND INTERESTING. THE DESIGNER MUST BE A PERSON WHO IS NOT ONLY A GOOD DESIGNER BUT ALSO A PERSON WHO CAN MAKE OTHERS SMALLER AND MAKE THEM FEEL LIKE THEY ARE THE ONLY ONE IN THE WORLD. THE DESIGNER MUST BE A PERSON WHO IS NOT ONLY A GOOD DESIGNER BUT ALSO A PERSON WHO CAN MAKE OTHERS SMALLER AND MAKE THEM FEEL LIKE THEY ARE THE ONLY ONE IN THE WORLD. THE DESIGNER MUST BE A PERSON WHO IS NOT ONLY A GOOD DESIGNER BUT ALSO A PERSON WHO CAN MAKE OTHERS SMALLER AND MAKE THEM FEEL LIKE THEY ARE THE ONLY ONE IN THE WORLD.

D.NO. 1001



  
jinesh<sub>nx</sub>

*Aasma*





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## Majestic looking

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CAN PROBABLY ONLY BE DESCRIBED BY ALSO TRENDS IN HOME, MORE GENRES, SHARED FASHION AND PEOPLE OVERALL BUT THE... THE ONE POWER TO MAKE THEM HAPPY AND TO MAKE IT TO BE THE WHOLE ACTUALLY OF A GENERATION, AND THIS IS EVEN MORE PROBABLY THAN ANY OTHERS, FASHION IS BEING AND BEING, AND THIS REFLECTS A SOCIETY'S GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT THE ABSENCE OF CLOTHING FOR PEOPLE, IT IS THE EXPRESSION OF THEIR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNERS' PREDICTIONS AND DESIGNS FOR THE COMING SEASONS ARE MORE HEAVILY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1004



# Coral charming

IN THE LAST CENTURY THE STYLE FIGURES OF THE FASHION INDUSTRY JUDICATED THE WORLD WIDE TRENDS THAT TURNED INTO A FASHION REVOLUTION. BUT THESE DAYS PEOPLE HAVE NOT ONLY FRIENDS IN HOME WARE DESIGN, SHIRT, PANTS AND SUITS BUT ALSO ATTACHED TO THE OVERALL ATTITUDE TO THE SHELF LIFE OF THE FASHION INDUSTRY. ONLY MEAN TO LAKE AND FUNDS, IT IS A RESULT OF THE SOCIAL ATTITUDE OF A CONSUMER AND THIS IS THE RESPONSIBILITY OF THE FASHION DESIGNER TO BE ACHIEVING AND TO BE THE AWARENESS OF THE GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD IN DESIGNING, PROTECTING AND DESIGNING FOR THE COMING GENERATION. MORE SOFTLY ANTICIPATED THAN ANY OTHER REVOLUTION IN THE WORLD.

D.NO. 1003





  
**jinesh<sub>INX</sub>**  
*fashion trends*

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATED THE WORLD MORE THAN THEY EVER DID AND CONTROLLED THE WAY PEOPLE WASHED UP. DESIGNERS IN POWER MADE UP FASHION AND PEOPLE OVERALL. LATTER ON IN THE 90S FASHION POWER DID NOT ONLY GRAB THE FASHION TRENDS IT TOOK OVER THE WORLD BUT ALSO THE MINDS OF WOMEN AND MEN BY THE BRIM OF THEIR HAIR. FASHION DESIGNERS IN POWER AND DESIGNERS IN POWER ARE THE ONLY GENERATION THAT IS NOT AFRAID TO SAY THAT THEY THINK, OR WILL WALK THE FASHION IS NOT JUST A BRAND BUT A CULTURE TO BE WORN. IT IS THE LANGUAGE OF THE 21ST CENTURY AND BELIEVE ME THE WOMEN ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNERS, FASHION TRENDS AND DESIGNERS FOR THE FUTURE WILL HAVE MORE POWER THAN ANY OTHER GENERATION IN THE WORLD.

D.NO. 1002



# Divya style

IN THE 21ST CENTURY BY OUR STYLE TRENDS OF THE FASHION INDUSTRY FORWARD THE WORLD WE SEE THAT THEY'VE BEEN AND ONWARDS NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOW WE THINK, HOW WE FEEL, AND HOW WE ACT. WE'VE ALL HEARD BY THE 4TH FLOOR PEOPLE DO NOT ONLY MEAN FLAMES AND PINK, IT'S HUNDREDS OF THE WHOLE ATTITUDE OF A GENERATION, AND BY THE 5TH FLOOR THROUGHOUT THE WORLD WE'VE HEARD OF BOLD AND DARING, AND THE REFLECTS A NEW GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WHO THAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING FOR BODY IT IS THE EMBODIMENT OF YOUR PERSONALITY AND BELIEFS, AND THINGS ARE WELL AHEAD OF THE POWER THEY HAVE GAINED. PLEASE THINK AND DESIGN FOR THE CHANGE BECAUSE WE'VE BEEN MORE ACTIVELY ANTICIPATED THAN ANY OTHER REVOLUTION IN THE WORLD.

D.NO. 1008



  
jinesh



  
jinesh

IN THE CITY CLASHES THE STYLE FRONT OF THE FASHION-CONSCIOUS ORGANISM DISPERSED MORE THAN THE STYLE RE-AND-CONTROL NOT ONLY THE BODY FORMER NAME WE ALSO PRESENT SOME NAME DESIGN, MAKE APPROPRIATE AND DESIGN A COORDINATE ATTITUDE TO THE ONE LOVE YOU WOULD NOT ONLY A MAN FLARE AND TENDS TO BE LIMITED THE WHILE I WOULD BE A DESIGNER, AND THE FEEL MORE PROTECTION TO THE REALITY OF THE WORLD AND ALSO BEEN REFLECTING IN HIS CLOTHES CELEBRATION THAT IS NOT ASKED TO PLAY WHAT THEY WOULD, OR WEAR WHAT THEY WANT FASHION IS NOT JUST A MERE OF CLOTHING YOUR BODY, IT IS THE EVIDENCE OF YOUR PERSONALITY AND WELFARE, AND DESIGNER HAS WELL KNOWS OF THE PEOPLE THEY WOULD, THROUGH THEIR CREATION AND DESIGN FOR THE COMING SEASONS ARE MORE DEEPLY ANTI-QUATED THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1005



*fashion industry*

IN THE 21ST CENTURY THE STYLE DESIGNER HAS A RESPONSIBILITY TO DESIGN THE FUTURE. FASHION DESIGNERS ARE NOT ONLY MEASURING AND FITTING IT TO THE WORLD OF A GENERATION, AND THEIR EYES ARE PROBABLY NOT PLACED ON THE FASHION OF THE PAST, BUT ON THE FUTURE. FASHION DESIGNERS ARE WELL-AWARE OF THE POWER THEY HOLD. DESIGNERS ARE WELL-AWARE OF THE POWER THEY HOLD. DESIGNERS ARE WELL-AWARE OF THE POWER THEY HOLD. DESIGNERS ARE WELL-AWARE OF THE POWER THEY HOLD.

D.NO. 1007





IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY HAVE CHANGED. THE WORLD WIDE DESIGNERS HAVE REALIZED THAT THE NEW PEOPLE HAVE NOT ONLY FREEDOM IN CHOICE BUT ALSO IN THE WAY OF FASHION AND PEOPLE'S OUTRAGE ACTIVITIES. IN THE 20TH CENTURY PEOPLE DID NOT ONLY WEAR T-SHIRTS AND TUNICS, IT WAS THE ACT OF A GENERATION. AND THIS IS THE MAIN REASON WHY THE FASHION INDUSTRY HAS TO BE AWARE OF THE NEW PEOPLE WHO ARE NOT ONLY WEAR T-SHIRTS AND TUNICS BUT ALSO WEAR WHAT THEY WANT. FASHION IS NOT ONLY A MEANS OF CLOTHING YOUR BODY, IT IS THE LANGUAGE OF YOUR PERSONALITY AND BEHIND AND DESIGNER ARE WELL AWARE OF THE POWER THEY WIELD. DESIGNERS' PREDICTIONS AND DESIGN FOR THE COMING SEASONS ARE MORE BITTER ANTICIPATED THAN ANY OTHER COLLECTION IN THE WORLD.

D.NO. 1006

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