

SHUBH<sub>INX</sub>™



*Fashion trends*

IN WHICH CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTRARY NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S POWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 1004





**SHUBH<sub>INX</sub>**<sup>TM</sup>

*Attitude looking*

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY INFLUENCE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 80s FLOWER POWER DID NOT ONLY MEAN FLAUBS AND TRENCHES, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 1002

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## *Coral charm*

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMI-  
NATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE  
WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASH-  
ION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FLOWER POWER DID NOT  
ONLY MEAN FASHIONS TUNES, IT SHAKED UP THE WHOLE GETTIE OF A  
GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.





SHUBH INX™  
*Verdant grass*  
IN THE 21<sup>ST</sup> CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTRARY TO WHAT PEOPLE PRESUME ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDE IN THE 90s FLOWER POWER DID NOT MEAN FLARE AND TENCEL, IT FORMED THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.  
D.NO. 1003





*Artistic looking*

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MARKUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLORA AND FUNGUS, IT SYMBOLIZED THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 1005





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*Majestic looking*

IN WHICH CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTRARY NOT ONLY THINGS PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S POWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 1001





SHUBH<sub>INX</sub><sup>TM</sup>



*Fashion trends*

IN THE 21ST CENTURY THE STYLE FRIENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD SOME THAN THEIR EVER DIES AND CONTRIB, NOT ONLY THE NEW PEOPLE DESIGN, BUT ALSO TRENDS IN HOME WORK DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FLAREE PANTS DID NOT ONLY BEAN PANTS AND TUNICS, IT SUMMED UP THE WORLD BY TITLE OF A LARSEN-TION, AND THIS IS EVEN MORE FROM INDIAN TODAY.

D.NO. 1008



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*The Arrival*

IN NINETEENTH CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTRARY NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S POWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 1007







1001



1002



1003



1004

*Heer*



1005



1006



1007



1008

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*Divya Style*

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN. MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE FROM TODAY.

D.NO. 1002

