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**RB**  
*Rani Bhatiyani*

Aarohi





*In the 17th century the high society of the Indian nobility of course it was all over there they were all over it and it was only the very people there but the trouble is to see some things, making fashion and people  
 small details. In the 18th century there did not only come from and from, it was all of the whole world of a generation, and this is even more prominent today. The history, fashion is full and history, and this  
 reflects a complete generation that is not afraid to say what they think, or even what they want. There is not just a sense of being great but in the sense of great personality and talent, and designers are not  
 aware of the power of it. The great fashion and history of the century are now in the hands of the world of the world in the world.*

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*In the 17th century the style of the dress was very different from the one we see today. It was made of heavy fabrics and had a lot of gold embroidery. The dress was very long and had a high collar. The dress was very expensive and only the rich could afford it. The dress was very popular in the 17th century and was worn by many people. The dress was very beautiful and was worn by many people. The dress was very popular in the 17th century and was worn by many people. The dress was very beautiful and was worn by many people.*

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*In the 21st century, the high quality of the fabric is making it a must. It will not be the same as they were in the past. It will be the very people. There has been a trend in the way we design, making fabric and people more and more. In the 21st century, it will not be the same as they were in the past. It will be the very people. There has been a trend in the way we design, making fabric and people more and more. In the 21st century, it will not be the same as they were in the past. It will be the very people. There has been a trend in the way we design, making fabric and people more and more.*

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*The art of creating the right kind of fashion making it unique is to add more than they ever did and to not only the way people think but also to make it more modern design, making fashion and people more attractive. In the 19th century, it was not only more formal and serious, it was not of the whole attitude of a generation, and this is more our generation today. (Fashion) fashion is full of change, and this reflects a complete generation that is not afraid to change by which is more colorful and more. Fashion is a part of our life, and it is not only a part of our personality and style, and designers are well aware of the power they hold. (Designer) fashion is not only a part of the way people see us but also a part of the way we see the world.*





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