



ARADHNA



Fashion should be a form of escapism, and not a form of imprisonment

CORE
2004



Glamour



ARADHNA®



ନୀତି

Fashion should be a form of escapism, and not a form of imprisonment



ARADHNA®



The best things in life are free.
The second best are very expensive

C O R E
2005

Glamour



T R E N D

"Any opportunity to adorn
oneself is human, and accessories
are an easy way to do it."



PARADHNA®



My style is not that big. I wear heels,
tight pants, and I wear diamonds

C O R T
2003



2004



ARADHNA®

Fashion is part of the daily air and it changes all the time, with all the events. You can even see the approaching of a revolution in clothes. You can see and feel everything in clothes.



2005



2006





2001



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2002



2003





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Fashion
C O R E Vol.2



Glamour





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We must never confuse elegance
with snobbery.

C O R E
2006



ARADHNA



Dress shabbily and they remember
the dress; dress impeccably
and they notice the woman.

C O R E
2001

Glamour

Fashion
C O R E Vol.2



Glamour

Fashion
C O R E Vol.2





ARADHNA®

A woman with long dark hair, wearing a mustard yellow knee-length dress with a floral embroidery on the chest and three-quarter sleeves, stands elegantly. She is wearing yellow sunglasses and yellow strappy sandals. The background features a white wall with a decorative scalloped arch and a framed picture. In the foreground, there are three woven baskets filled with red and yellow flowers. The overall setting is a bright, airy room.

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and not a form of imprisonment.

C O R E
2002

